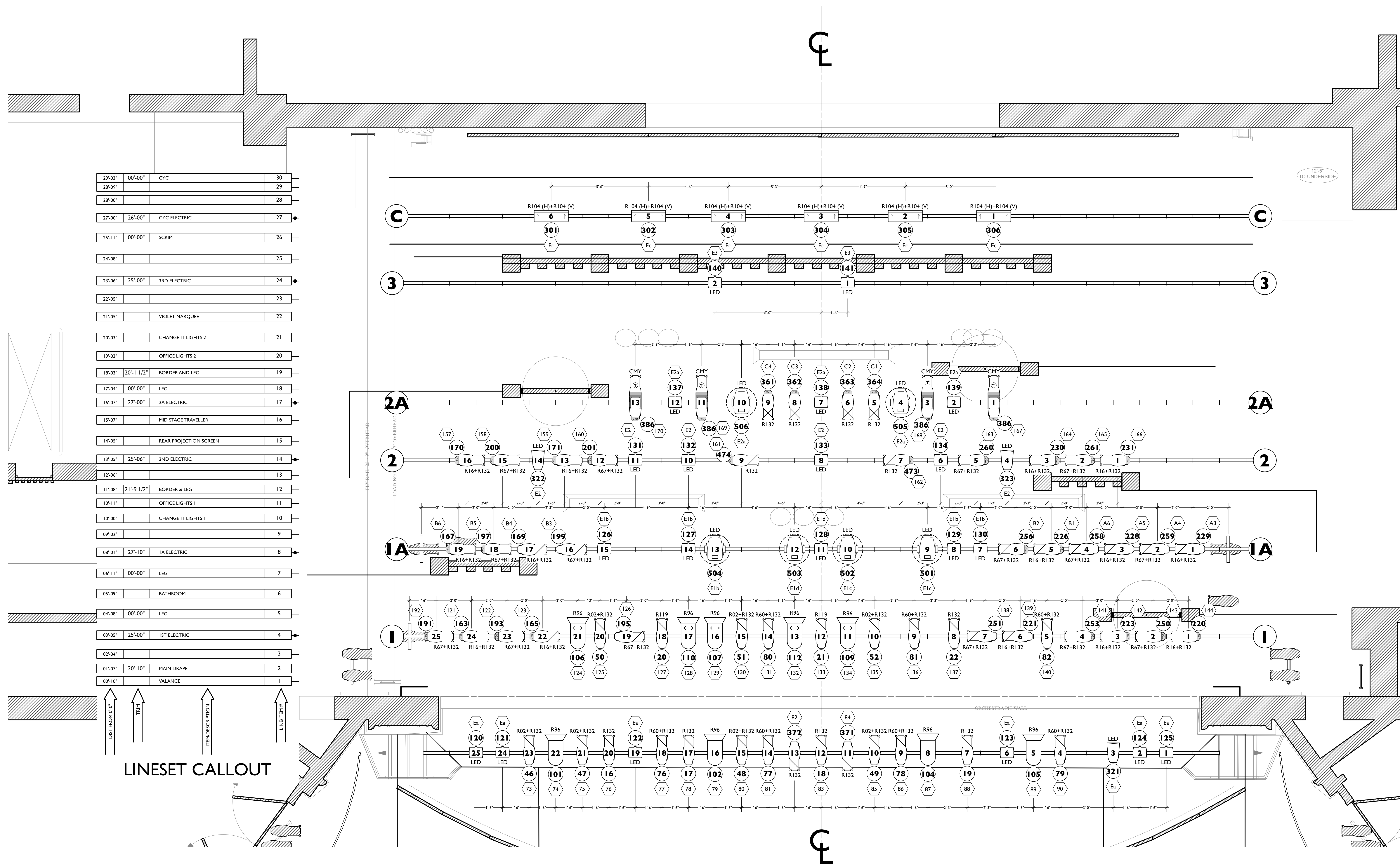




KEY		
	10deg S4 @750w	8
	10deg S4 @575W	8
	Etc Source 4 10deg w/SeaChanger @750w/165w	3
	14deg S4 @750w	45
	19deg S4 @750w	18
	Etc Source 4 19deg w/SeaChanger @750w/165w	2
	26deg S4 @750w	10
	26deg S4 @575W	60
	36deg S4 @750w	24
	Etc Source 4 36deg w/SeaChanger @750w/165w	4
	PAR 64 NSP @1000	7
	PAR 64 MFL @1000	9
	USITT PAR MR-16 Birdie-MFL @50 W	6
	ADJ Encore LP18IP @240 W	20
	Elation KL Par FC NSP @284 W	3
	D40 Lustr SELO2040 @110	1
	Elation Artiste Picasso @900 W	2
	Chauvet Maverick Force S Spot @554 W	6
	Altman Spectra Cyc 100 @100 W	12
	Practical @TBD	14
	UltrasecFX Radiance Hazer @500 W	1

LEGEND

COLOR	INSTR. TYPE	FOCUS ARROW	UNIT #	TEMPLATE	CHANNEL NUMBER

Revision Schedule

Ver	Date	Description
1	09-30-24	SHOP PREP
2	10-04-24	1ST REVISION
3	11-15-14	SHOW OPEN
4		

JACOB YURKOVICH LIGHTING DESIGN

(949) 280-5508 phone
jy56120@uga.edu

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Produced By

UGA DRAMA

DIRECTOR: GEORGE CONTINI

SCENERY BY: ERIN CALLAGHAN

COSTUMES BY: COURTNEY MCCAIN

LIGHTING BY: JACOB YURKOVICH

ASSISTED BY: CONNOR MCVEY

SOUND BY: NINA BLAIR

PRODUCTION ELECTRICIAN: TERRI BECKER

TECHNICAL DIRECTOR: ALI HOOKS

Produced By

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SOUND BY: NINA BLAIR

PRODUCTION ELECTRICIAN: TERRI BECKER

TECHNICAL DIRECTOR: ALI HOOKS

OVERHEAD PLOT

SCALE: 1/2"=1'-0"

EXCEPT WHERE NOTED

DATE: 9-30-24

DRAWN: JY

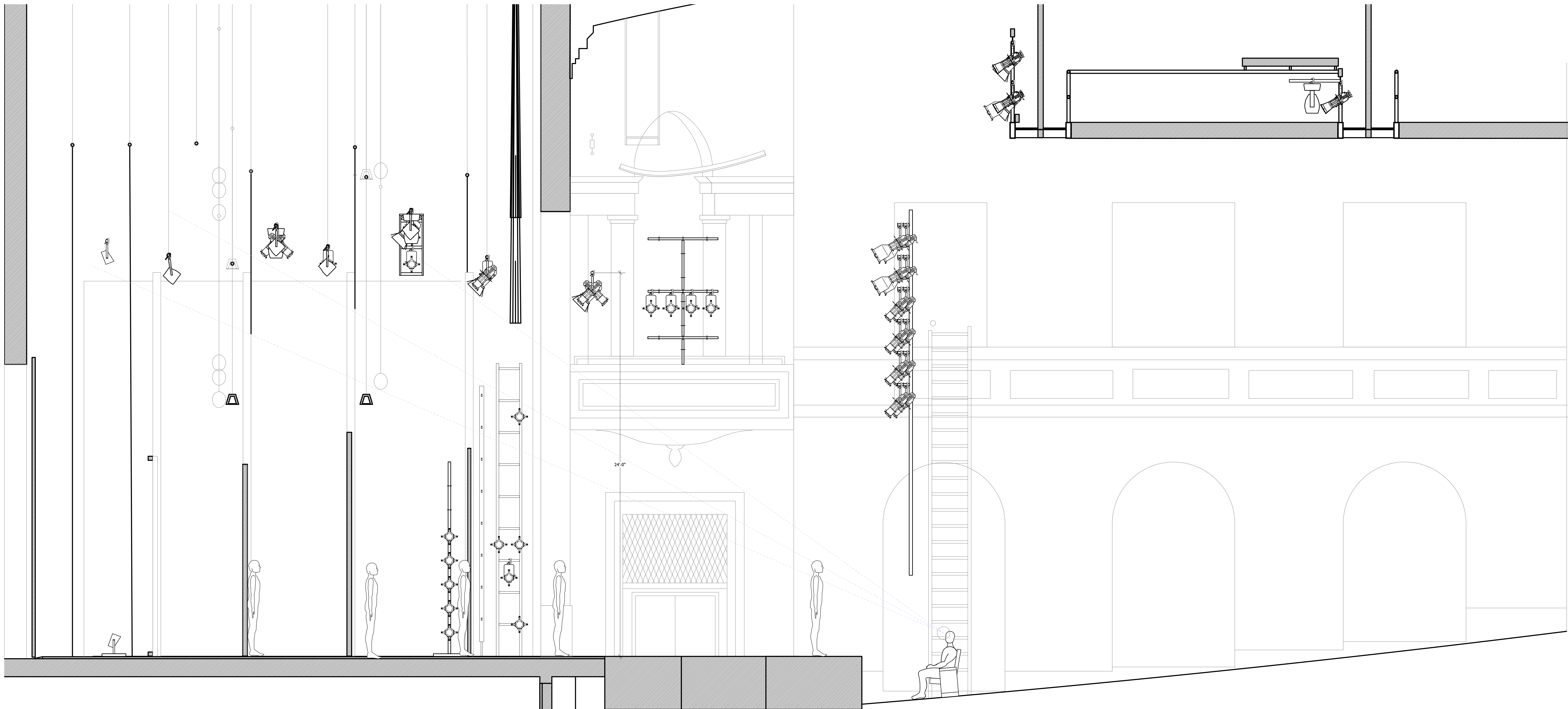
of 6

NOTES:

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- ~ TAIL DOWN MEASUREMENTS ARE TO BE TAKEN FROM ELECTRIC PIPE TO C-CLAMP
- ~ DROP ALL COLOR AND GOBOS PRIOR TO FOCUS
- ~ ON FOCUS DAY, HAVE EXTRA R119, R132, TOP HATS, HALF HATS, AND BARN DOORS

LINESET #	ITEM/DESCRIPTION	TRIM	DIST FROM 0'-0"
1	PAR 64 NSP @1000		1'-0"
2	PAR 64 MFL @1000		1'-0"
3	USITT PAR MR-16 Birdie-MFL @50 W		1'-0"
4	ADJ Encore LP18IP @240 W		1'-0"
5	Elation KL Par FC NSP @284 W		1'-0"
6	D40 Lustr SELO2040 @110		1'-0"
7	Elation Artiste Picasso @900 W		1'-0"
8	Chauvet Maverick Force 5 Spot @554 W		1'-0"
9	Altman Spectra Cyc 100 @100 W		1'-0"
10	Practical @TBD		1'-0"
11	UltrasecFX Radiance Hazer @500 W		1'-0"
12	PAR 64 NSP @1000		1'-0"
13	PAR 64 MFL @1000		1'-0"
14	USITT PAR MR-16 Birdie-MFL @50 W		1'-0"
15	ADJ Encore LP18IP @240 W		1'-0"
16	Elation KL Par FC NSP @284 W		1'-0"
17	D40 Lustr SELO2040 @110		1'-0"
18	Elation Artiste Picasso @900 W		1'-0"
19	Chauvet Maverick Force 5 Spot @554 W		1'-0"
20	Altman Spectra Cyc 100 @100 W		1'-0"
21	Practical @TBD		1'-0"
22	UltrasecFX Radiance Hazer @500 W		1'-0"
23	PAR 64 NSP @1000		1'-0"
24	PAR 64 MFL @1000		1'-0"
25	USITT PAR MR-16 Birdie-MFL @50 W		1'-0"
26	ADJ Encore LP18IP @240 W		1'-0"
27	Elation KL Par FC NSP @284 W		1'-0"
28	D40 Lustr SELO2040 @110		1'-0"
29	Elation Artiste Picasso @900 W		1'-0"
30	Chauvet Maverick Force 5 Spot @554 W		1'-0"
31	Altman Spectra Cyc 100 @100 W		1'-0"
32	Practical @TBD		1'-0"
33	UltrasecFX Radiance Hazer @500 W		1'-0"

LINESET CALLOUT



KEY

	10deg S4 @750w	8
	10deg S4 @575W	8
	Etc Source 4 10deg w/SeaChanger @750w/165w	3
	14deg S4 @750w	45
	19deg S4 @750w	18
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LEGEND

COLOR	INSTR. TYPE	FOCUS ARROW	UNIT #	TEMPLATE	CHANNEL NUMBER
			5	5	5

Revision Schedule

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1	09-30-24	SHOP PREP
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SOUND BY: NINA BLAIR

PRODUCTION ELECTRICIAN: TERRI BECKER
TECHNICAL DIRECTOR: ALI HOOKS



SECTION

SCALE: 3/8"=1'-0"

EXCEPT WHERE NOTED

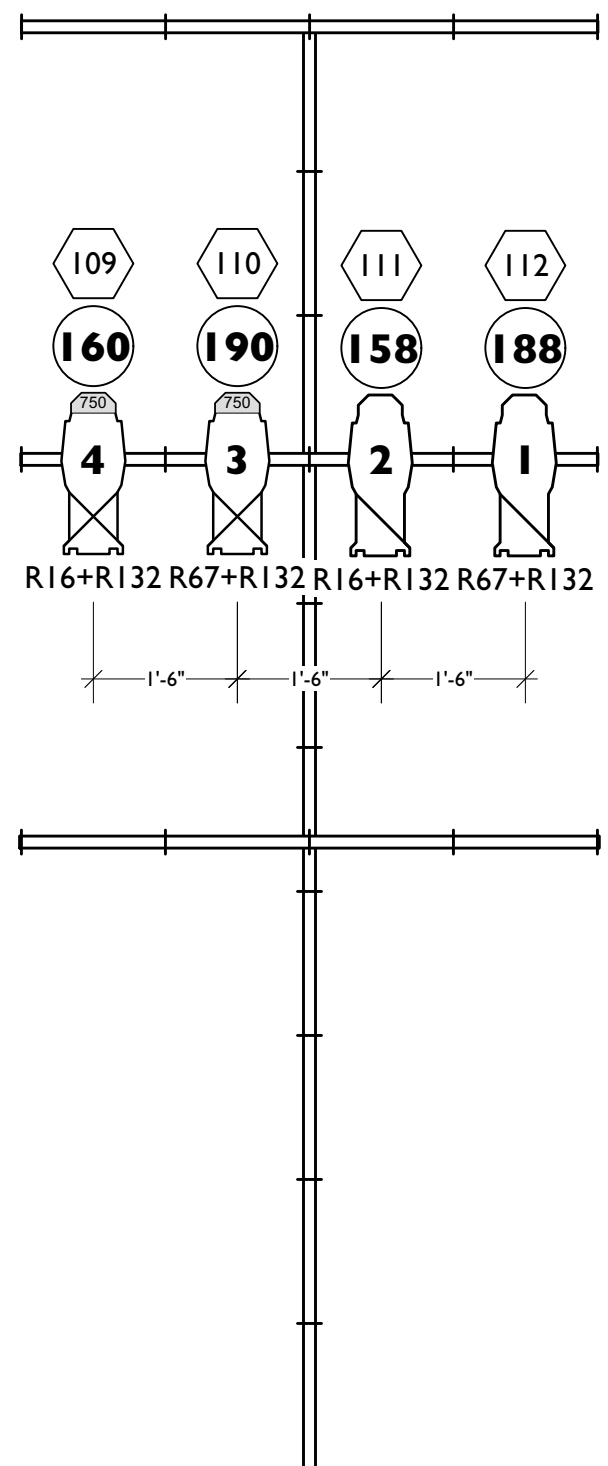
DATE: 9-30-24

DRAWN: JY

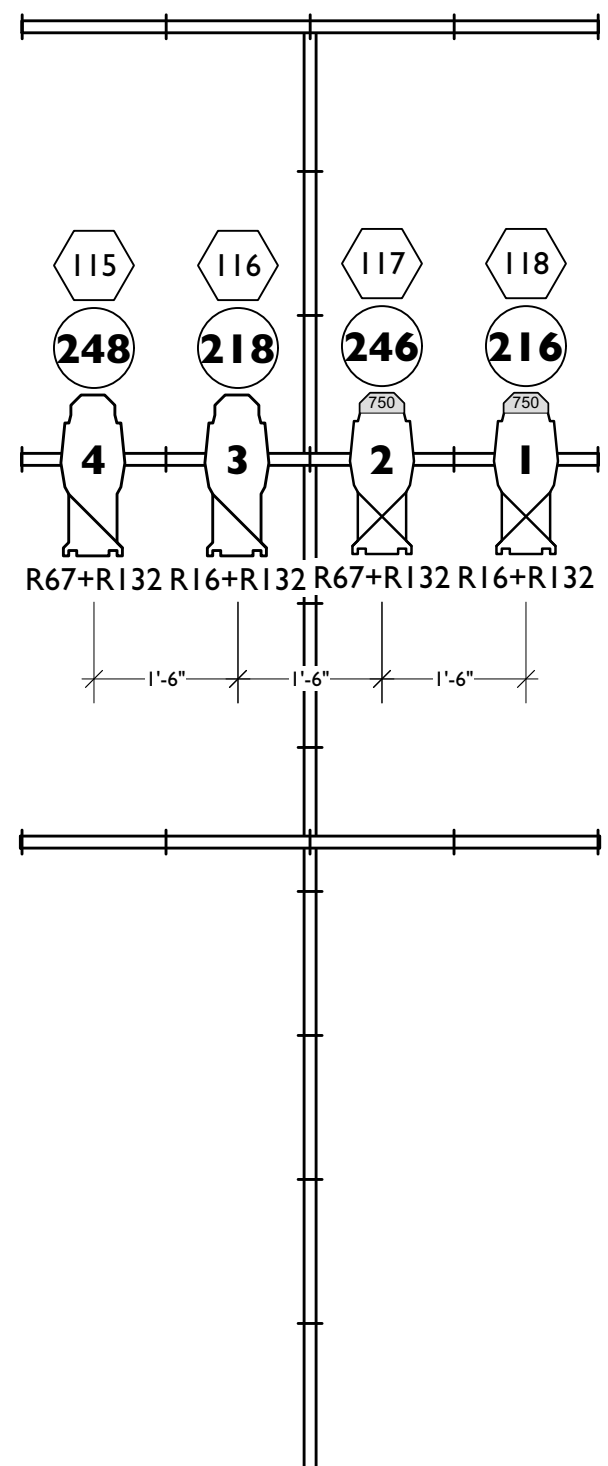
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of 6

HL BOX BOOM

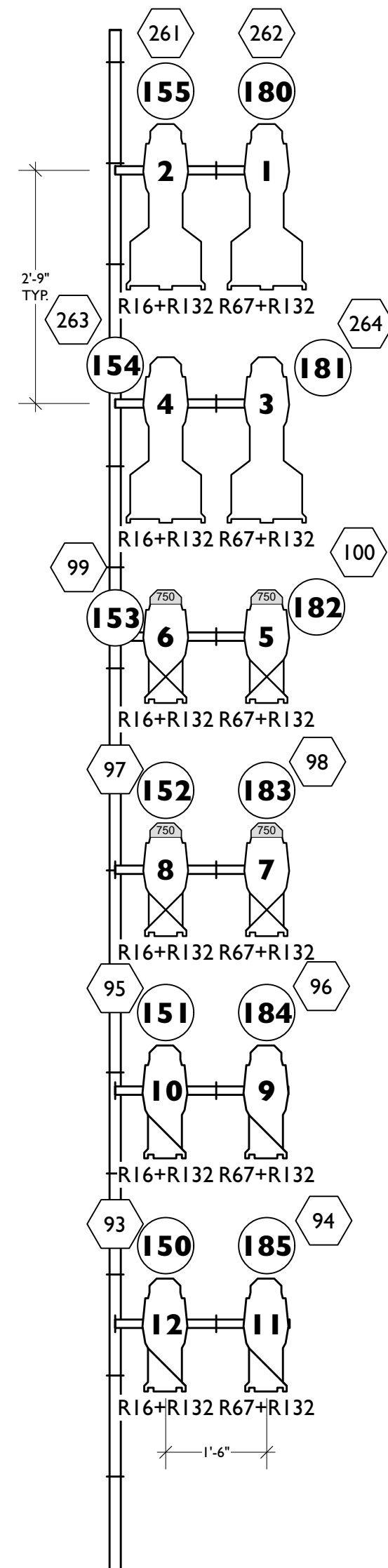


HR BOX BOOM

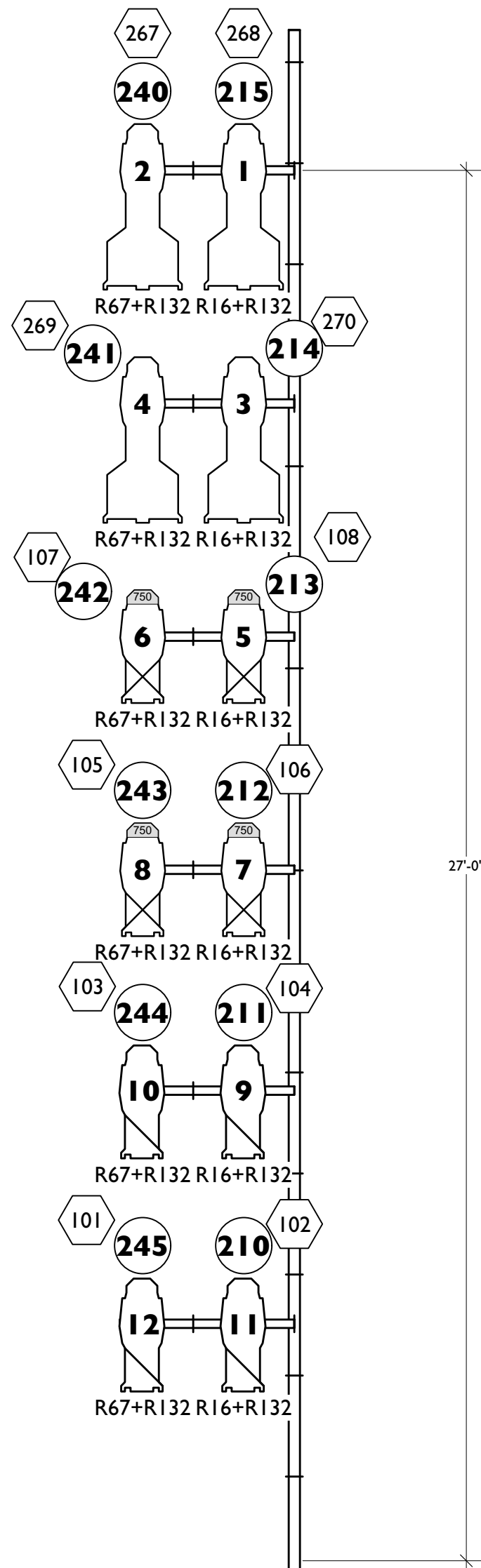


DRAWN AS SEEN FROM CENTER LINE

HL TORM



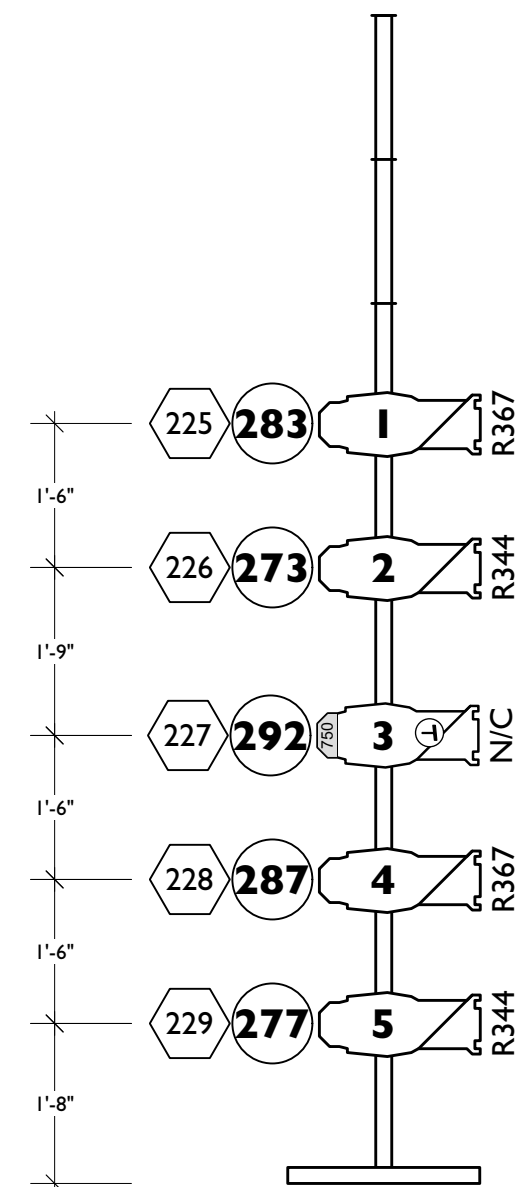
HR TORM



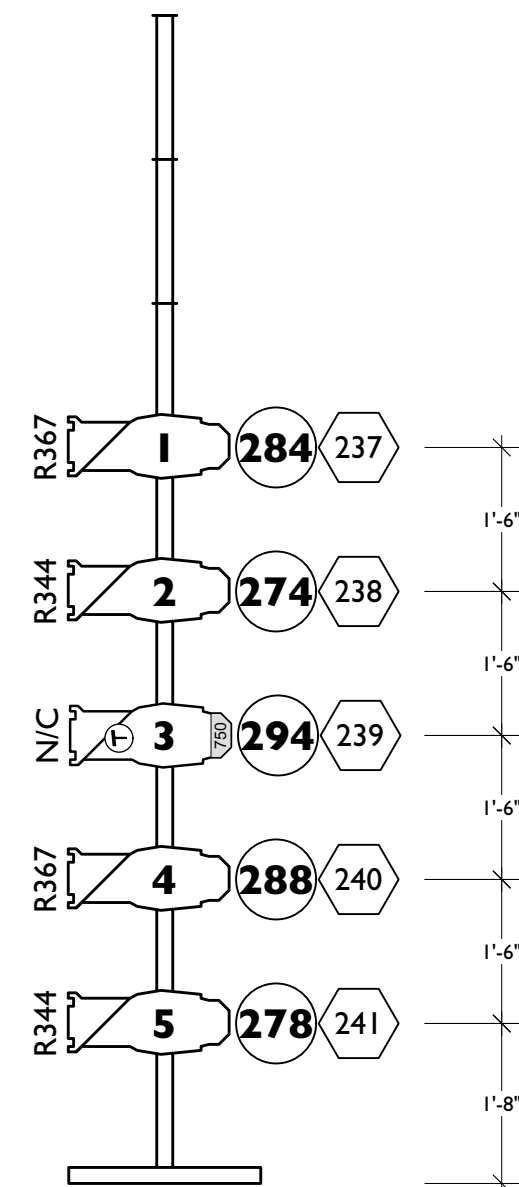
DRAWN AS SEEN FROM BACK OF HOUSE

NOT DRAWN TO SCALE.

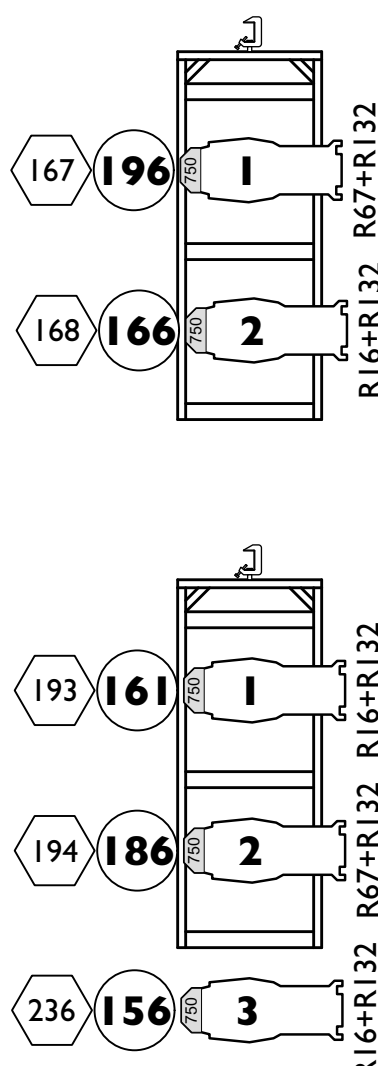
SR BOOM



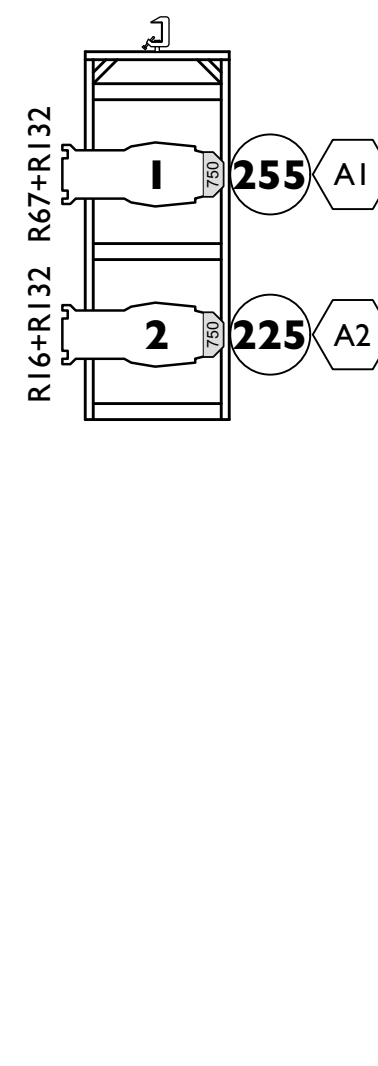
SL BOOM



IA SR LADDER

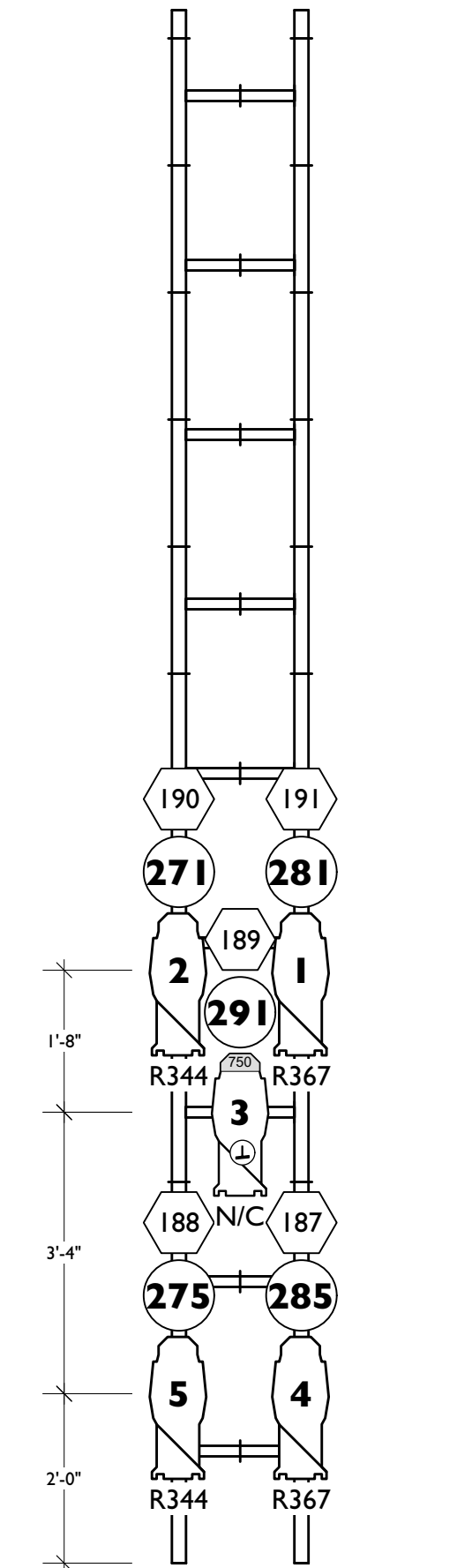


IA SL LADDER

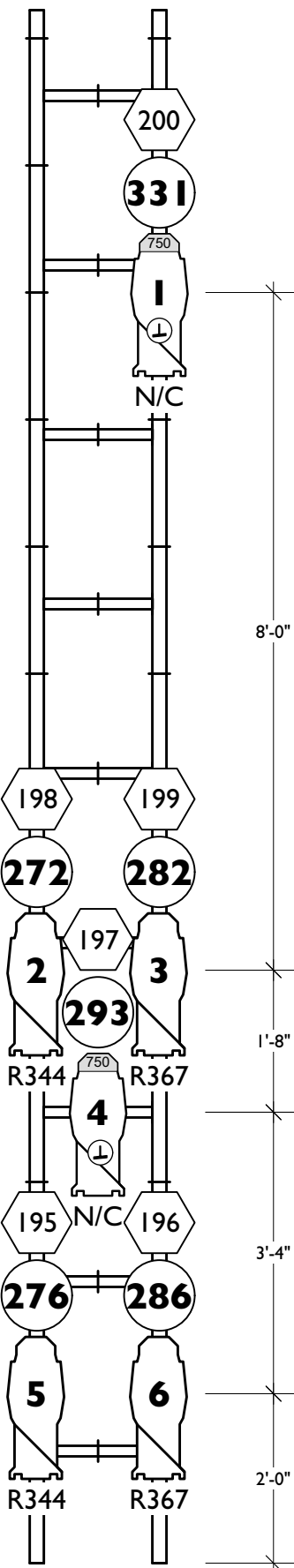


I SR LADDER

SR TORM



SL TORM



DRAWN AS SEEN FROM CENTER LINE

KEY

	10deg S4 @750w	8
	10deg S4 @575W	8
	Etc Source 4 10deg w/SeaChanger @750w/165w	3
	14deg S4 @750w	45
	19deg S4 @750w	18
	Etc Source 4 19deg w/SeaChanger @750w/165w	2
	26deg S4 @750w	10
	26deg S4 @575W	60
	36deg S4 @750w	24
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	PAR 64 NSP @1000	7
	PAR 64 MFL @1000	9
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	ADJ Encore LP18IP @240W	20
	Elation KL Par FC NSP @284 W	3
	D40 Lustr SELO2040 @110	1
	Elation Artiste Picasso @900 W	2
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	Altman Spectra Cyc 100 @100 W	12
	Practical @TBD	14
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LEGEND

COLOR	INSTR. TYPE	FOCUS ARROW	UNIT #	TEMPLATE	CHANNEL NUMBER

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SOUND BY: NINA BLAIR

PRODUCTION ELECTRICIAN: TERRI BECKER
TECHNICAL DIRECTOR: ALI HOOKS

9.5
THE MUSICAL

UGA FINE ARTS
ATHENS, GA

BOOMS & LADDERS

SCALE: 1/2"=1'-0"

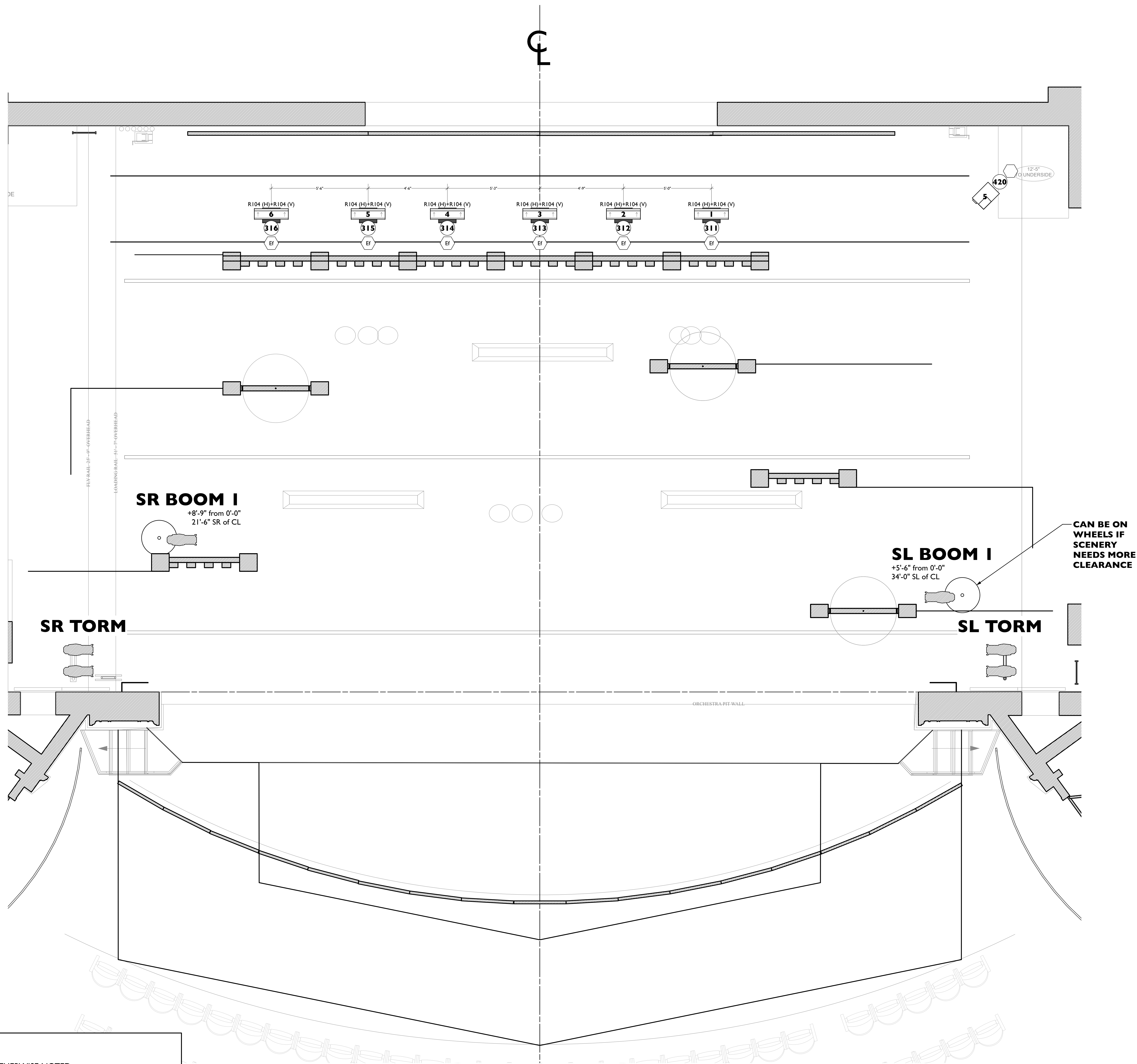
EXCEPT WHERE NOTED

DATE: 9-30-24

DRAWN: JY

4

of 6



NOTES:

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- ~ ON FOCUS DAY, HAVE EXTRA R119, R132, TOP HATS, HALF HATS, AND BARN DOORS

KEY

	10deg S4 @750w	8
	10deg S4 @575w	8
	Etc Source 4 10deg w/SeaChanger @750w/165w	3
	14deg S4 @750w	45
	19deg S4 @750w	18
	Etc Source 4 19deg w/SeaChanger @750w/165w	2
	26deg S4 @750w	10
	26deg S4 @575w	60
	36deg S4 @750w	24
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	PAR 64 NSP @1000	7
	PAR 64 MFL @1000	9
	USITT PAR MR-16 Birdie-MFL @50 W	6
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	UltrasecFX Radiance Hazer @500 W	1

LEGEND

COLOR	INSTR. TYPE	FOCUS ARROW	UNIT #	TEMPLATE	CHANNEL NUMBER
			5	5	

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95
THE MUSICAL
UGA FINE ARTS
ATHENS, GA

DECK PLOT

SCALE: 1/2"=1'-0"

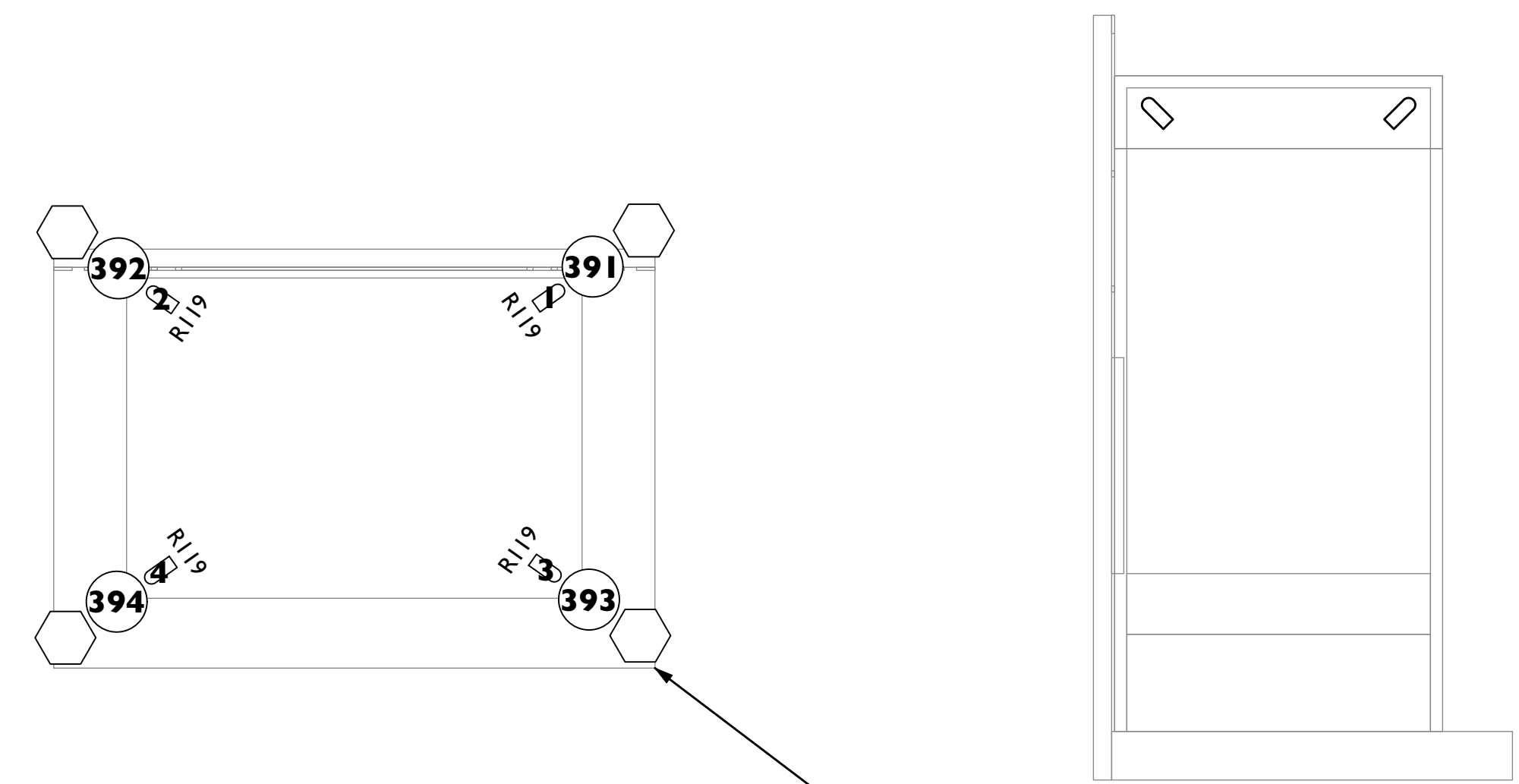
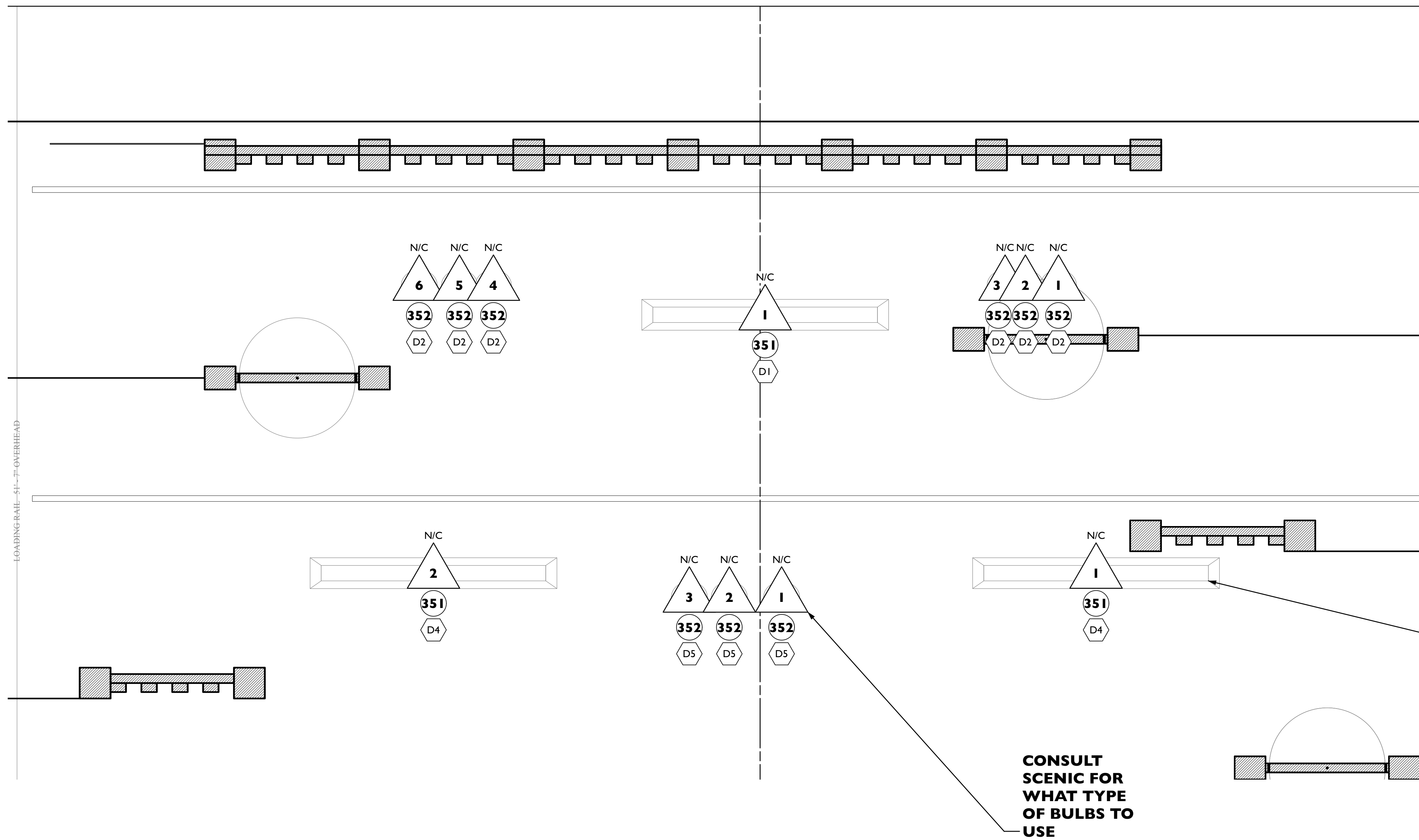
EXCEPT WHERE NOTED

DATE: 9-30-24

DRAWN: JY

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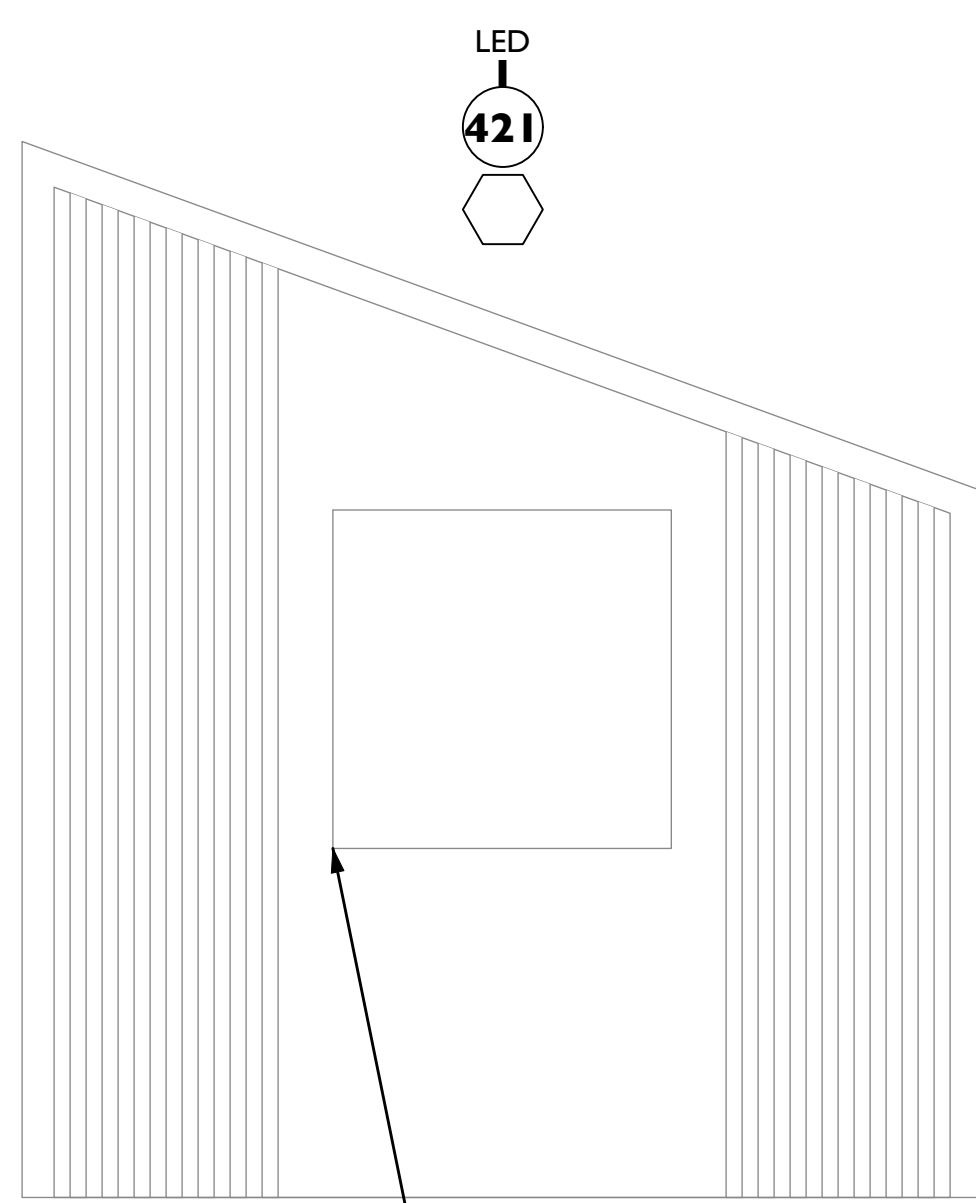
of 6



HARTS BED

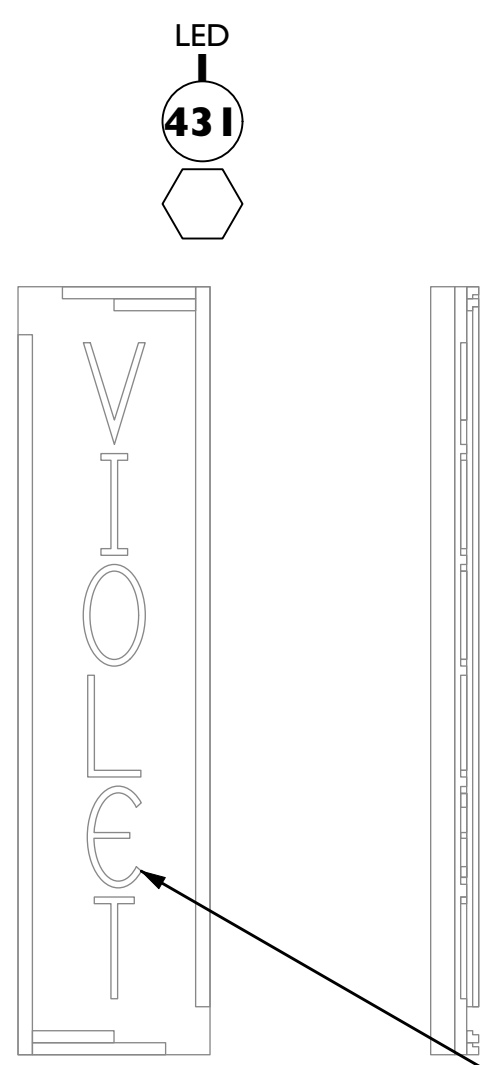
BIRDIES TO BE MOUNTED INSIDE BED CANOPY, FACING DOWN

OFFICE PORTRAIT

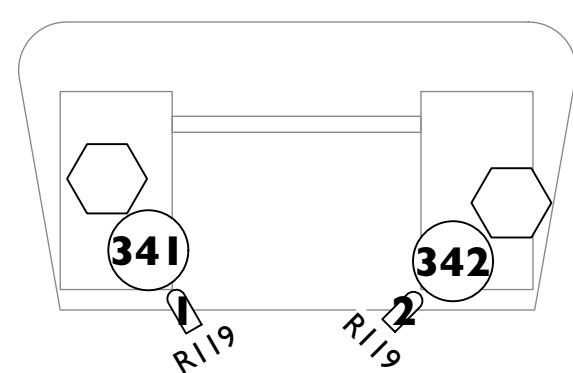


14' PERIMETER OF LED TAPE. SHOULD HAVE INDIVIDUAL DIODE CONTROL

VIOLET'S MARQUEE

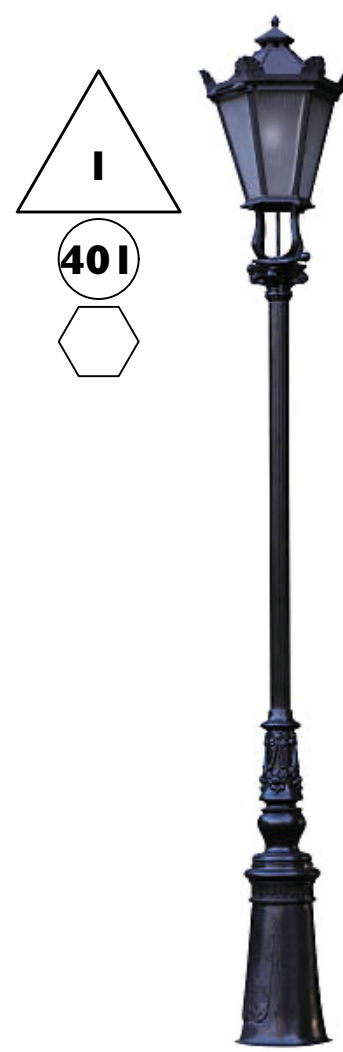


12' TOTAL OF LED TAPE. SHOULD BE ATTACHED IN THE GROOVES OF THE LETTERS. DOES NOT NEED DIODE CONTROL, BUT SHOULD STILL HAVE RGB. DIODES SHOULD NOT BE VISIBLE



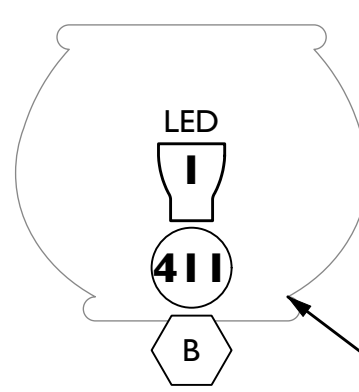
BIRDIES TO BE MOUNTED ON UNDERSIDE OF THE DESK, POINTING UP

HARTS DESK



CONSULT SCENIC FOR BULB. WIRELESS IF POSSIBLE

STREET LIGHT



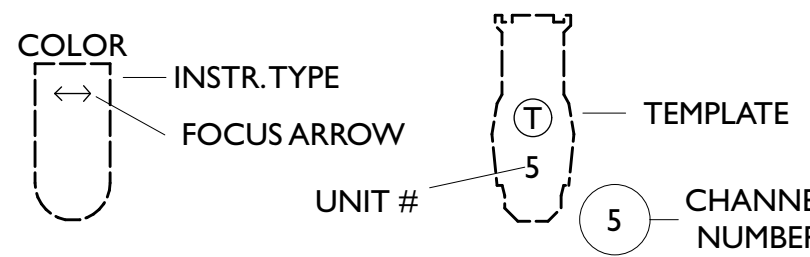
TO BE MOUNTED FACING UP. SHOULD BE WIRELESS POWER AND DATA

CAULDRON

KEY

	10deg S4 @750w	8
	10deg S4 @575W	8
	Etc Source 4 10deg w/SeaChanger @750w/165w	3
	14deg S4 @750w	45
	19deg S4 @750w	18
	Etc Source 4 19deg w/SeaChanger @750w/165w	2
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	UltraeefXK Radiance Hazer @500 W	1

LEGEND



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95
THE MUSICAL

UGA FINE ARTS
ATHENS, GA

SET ELEX

SCALE: 1/2"=1'-0"

EXCEPT WHERE NOTED

DATE: 9-30-24

DRAWN: JY

6

of 6